

adam gallery



JÜRGEN MÖBIUS

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67 MORTIMER STREET LONDON W1W 7SE t: 0207 580 4360

13 JOHN STREET BATH BA1 2JL t: 01225 480406

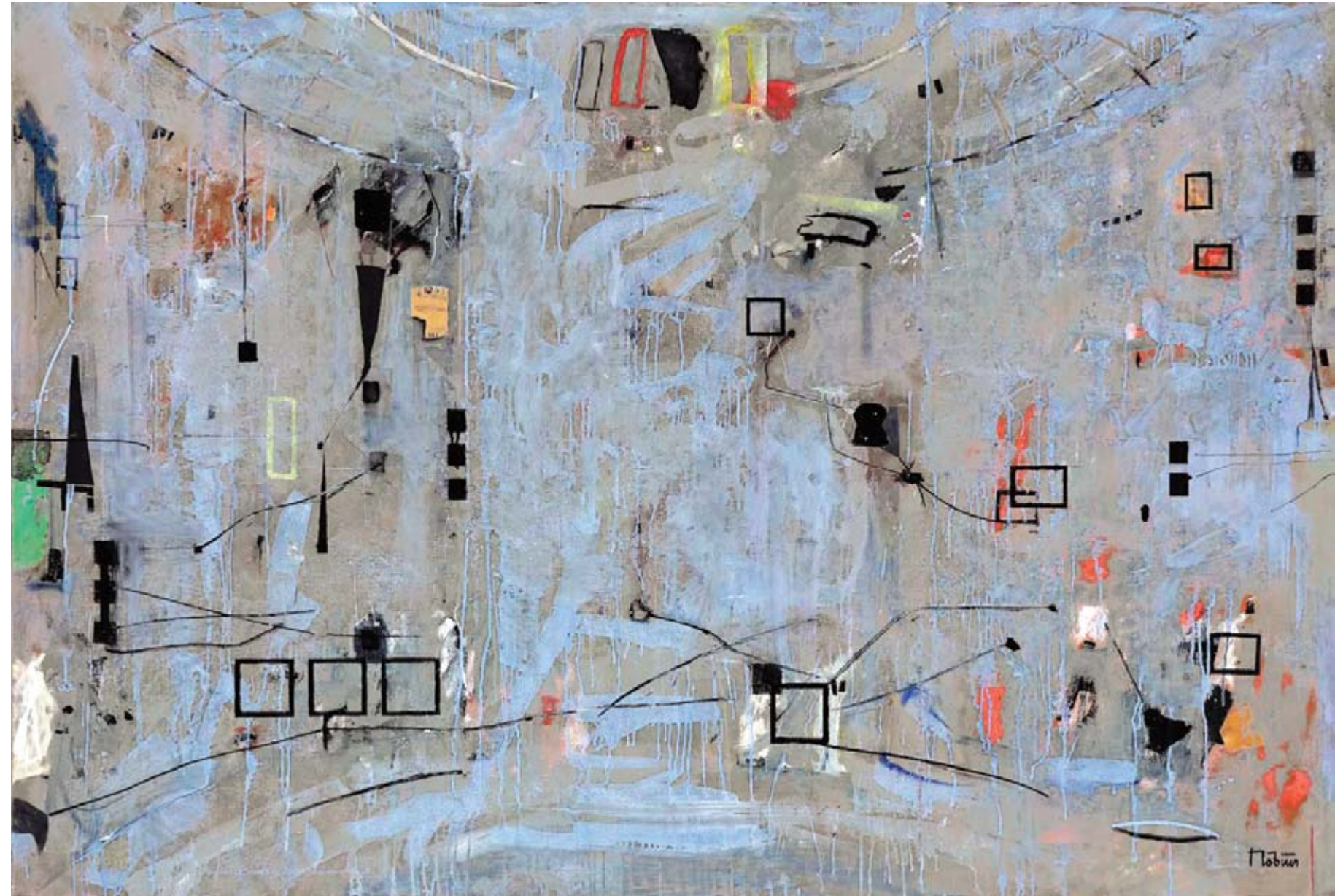
e: info@adamgallery.com www.adamgallery.com

Jürgen Möbius

This show of recent works by the German artist Jürgen Möbius represents the culmination of three years development of an idea. Jürgen tends to work in series or themes and the principal subject of this show is the Laboratory Room. As described in the book that accompanies this show, the word laboratory means: a room or building equipped for scientific experiments, research or teaching, or for the manufacture of drugs or chemicals. Möbius has explored this idea and the resulting collection of works is both varied in its imagery and coherent in its context. The rooms invariably have a theatrical quality and a mystery that is not sinister, but instead intriguing. They are 'depopulated scenarios' that lack anything that 'could clearly be attributed iconographically to a person or a profession'. A single light bulb hangs poignantly center stage, squared or blacked out windows and curved walls give a magical architectural sense to the compositions. Light streams in from the distance, its origin unknown and time seems lost in the space: 'The notion of transience is addressed. These are puzzle pictures, whose secret ultimately remains hidden' – *Dr. Wolfgang Zelter*.

The artist also continues to explore the earlier theme of water lilies where the colours are deliberately somber as an antithesis to Monet's famous colourful water lilies series. His intention is to engage his viewer, to raise their own awareness of the contradictions and conflicts that he himself feels as a contemporary painter.

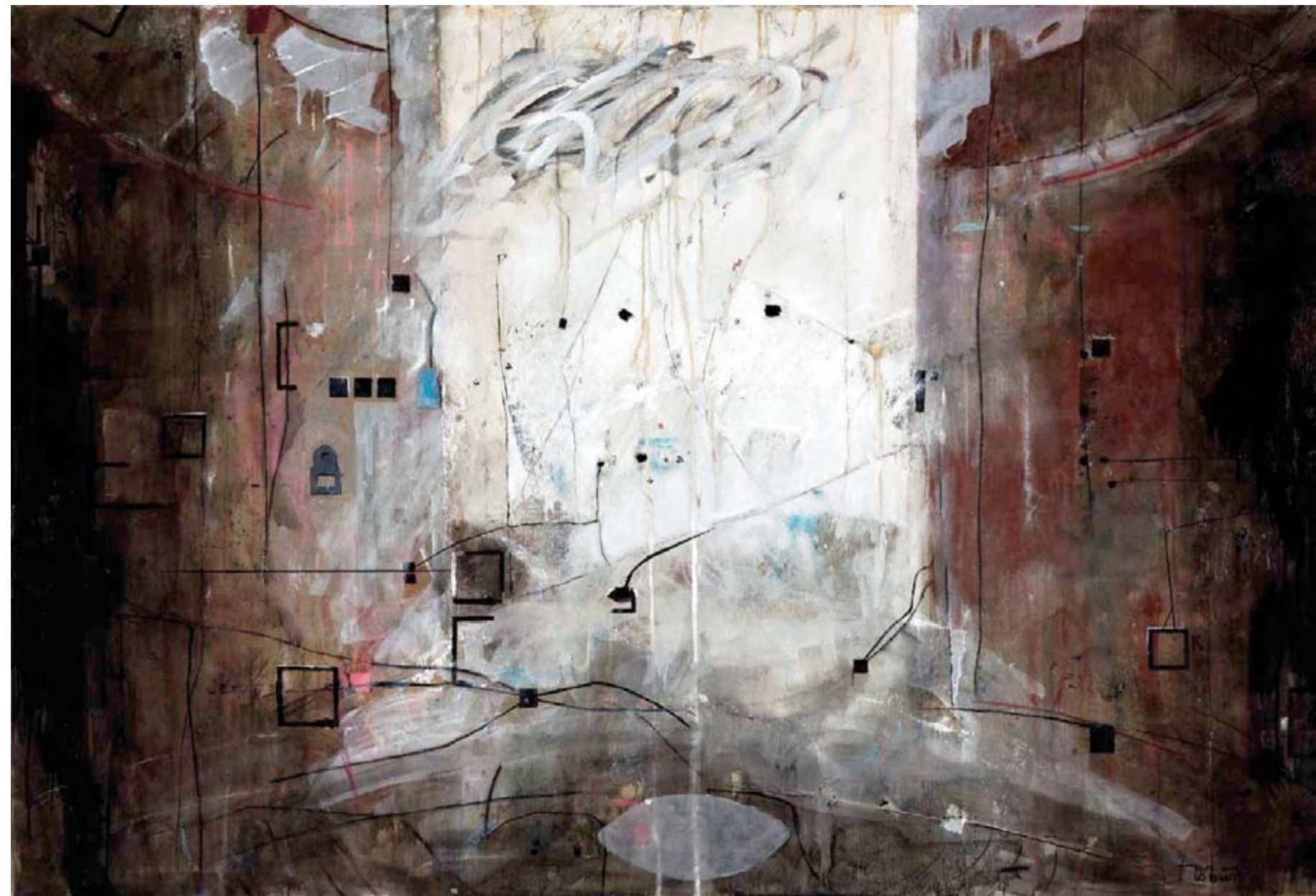
Möbius continually seeks understanding and interpretation. Ultimately, he is concerned with the essential, the inescapable, and the mystical.



2. Crowded Space oil on canvas 117 x 174 cm



3. Black and White oil on canvas 66 x 46 cm



4. The Cloud oil on canvas 118 x 174 cm



5. Totem Pole oil on canvas 70 x 46 cm



6. Water Lilies I oil on canvas 80 x 105 cm



7. Light Emanation mixed media on paper 42 x 59 cm



8. In the Laboratory oil on canvas 117 x 185 cm



9. Untitled I mixed media on paper 33 x 65 cm



10. In the Laboratory oil on canvas 116 x 186 cm



11. Untitled II oil on paper 65 x 33 cm



12. In the Laboratory oil on canvas 137 x 187 cm



13. Water Lilies II oil on canvas 66 x 46 cm



14. Water Lilies III oil on canvas 46 x 123 cm



15. Construction oil on canvas 90 x 126 cm



16. Relays and Contacts mixed media on paper 42 x 58 cm



17. Water Lilies IV oil on canvas 66 x 46 cm



18. Untitled III mixed media on paper 33 x 65 cm



19. Untitled IV mixed media on paper 65 x 33 cm



20. Revolt of the Modules mixed media on paper 42 x 58 cm



21. In the Laboratory mixed media on paper 42 x 58 cm



22. In the Laboratory mixed media on paper 39 x 65 cm



23. Core Light oil on paper 42 x 58 cm



24. Untitled V mixed media on paper 33 x 65 cm



25. Painted Pallet oil on cardboard 30 x 42 cm

Selected Solo Exhibitions

2013	Leonhard Rüthmüller Contemporary Art, Basle, Switzerland
2012	Adam Gallery, London and Bath
2009	Adam Gallery, London
2008	Adam Gallery, London
	Espace Courant d'Art, Chevenez, Switzerland
2006	Adam Gallery, London
2005	Leonhard Rüthmüller Contemporary Art, Basel, Switzerland
	Chesa da Cultura St. Moritz, Switzerland
2004	Märkisches Museum Witten
2002	MVB Forum für Kultur und Wirtschaft Mainz
1999	Galerie Leonhard, Basel, Switzerland,
	Galerie Ulrike Buschlinger, Wiesbaden
1995	Broadcast Center of the Second German TV, Mainz
	Galerie Kulturlade Zürich, Switzerland
1994	European Union, Office Rheinland-Pfalz, Brussels/ Belgium
1988	Kunsthalle Darmstadt,
1986	Museum Bochum
1984	Goethe-Institut Boppard,
	Landesmuseum Mainz,
	Kunstverein Ludwigshafen
	Nassauischer Kunstverein Wiesbaden
1980	Union of the Parliament, Bonn
	Mittelrheinmuseum Koblenz
1977	Märkisches Museum Witten
1974	Röderhausmuseum Wuppertal



Jürgen - photo Peter Braunholz

Selected Publications

P. Büttner, 'Rebus – an unsolvable puzzle?', publication of the Rüthmüller Galerie Basel.

J. Hempel, 'Keep Cover Closed – Approaches to Jürgen Möbius', in "Begegnungen II – Kunst in Rheinland-Pfalz", Pfälzische Verlagsanstalt GmbH Landau/Pfalz, 1981.

W. Kroener, 'Jürgen Möbius – a portrait', Mainzer Rheinzeitung, 5.3.1994.

R. Mieritz, 'Project for a TV.script', in 'Jürgen Möbius', publication of the Rüthmüller Galerie Basel, 1992.

J. Möbius, 'Theme: Landscape', KUNSTMagazin 3.1979

P. Spielmann, 'Peter Spielmann for Jürgen Möbius', catalogue text for exhibition, Darmstadt 1988.

D. Stolte, 'Jürgen Möbius – How to keep one's own personality in the modern mass and medium society by art', ZDF-Press-Special, catalogue text for exhibition, 1995.

W. Venzmer, 'Remarks to Jürgen Möbius', catalogue text for exhibitions in Mainz (1985), Ludwigshafen (1985) and Bochum (1986).

W. Venzmer, 'About the endangering of man – Remarks to new works of the painter Jürgen Möbius', MAINZ-Magazin for culture-politics-economy-history, 1986.

W. Venzmer, 'Jürgen Möbius', Dokumentation of the Central Bank of Rheinland-Pfalz, 1991.

W. Zemter, 'Jürgen Möbius – Supranatural Landscapes', catalogue text for exhibition, Märkisches Museum Witten, 1977.

W. Zemter, H-J. Buderer and H.J. Imiela1999 'Jürgen Möbius', editor W. Zemter. Publisher Kettler, Bönen. 1999.

W. Zemter, P. Büttner 'Planes in my Room', 'Quiet Zone', editor W. Zemter for the exhibition in Märkisches Museum Witten, Germany and also Chesa da Cultura in St. Moritz, Switzerland 2004 double edition.

Public and Corporate Collections

Landesmueum Mainz	Landeszentralbank für Rheinland-Pfalz und das Saarland, Mainz
Städtisches Museum Wiesbaden	Landesbank in Rheinland-Pfalz, Mainz
Mittelrheinmuseum Koblenz	Deutsche Bank AG
Märkisches Museum Witten	Kreditanstalt für Wiederaufbau KfW, Frankfurt on Main
Museum Bochum	Bayerische Hypotheken- und Wechselbank, München
Museum des 20.Jh. Pachen, Rockenhausen	Broadcast Center of the Second German TV, Mainz
Röderhausmuseum, Wuppertal	Novartis AG Basel, Switzerland
Museo di Olevano Romano, Italy	Permamed AG Therwil Switzerland
Museu de Arte Moderna do Rio de Janeiro	CSC Ploenzke AG, Kiedrich
Museum Albstadt	Railion Deutschland AG
Ostdeutsche Galerie Regensburg	Chesa da Cultura St.Moritz, Switzerland
Land Rheinland-Pfalz	

