



SIMON  
POOLEY



ALASDAIR  
LINDSAY

**a d a m** gallery

## SIMON POOLEY - ALASDAIR LINDSAY

13 JOHN STREET Bath BA1 2JL t: 01225 480406

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## SIMON POOLEY

“Sometimes the impulse to paint is clearly defined and recognizable. It has form and colour, but may only be a very small thing – perhaps a relationship between two, seemingly insignificant, elements which create a certain tension by their juxtaposition.

Sometimes the impulse is to make a creative response to those small internal voices which cry out for expression from time to time. Sometimes its that ‘still small voice’ that carries a yearning. Sometimes its a cry from the depths of my being that can’t be ignored because of its sheer force and authority. Even if they are barely discernable sounds they can be the impulse to making the first marks, or, frequently, the ultimate marks of a painting.

Then there’s the moment in the making of a painting which is like the lifting of a mist, and everything becomes clear. The path can be seen, and although it may twist and turn, it is well defined. Here is my opportunity and I cannot afford to let this opportunity pass without discovering what the painting wants to be. It requires an intuitive response that has a particular knowing about it and generates a creative energy that is full of potential.”



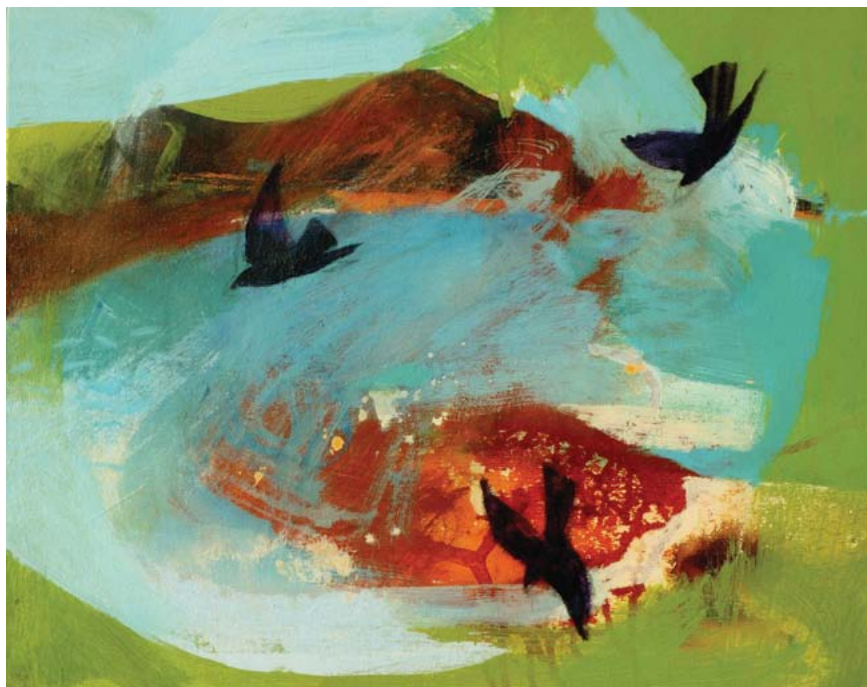




2. Fly | mixed media on wooden panel | 50 x 50 cm



3. St. Ives, Night | mixed media on canvas | 50 x 60 cm



4. Wind Blown Trio | mixed media on canvas | 40 x 50 cm



5. Sunset Rooks | mixed media on wooden panel | 30 x 30 cm





6. Over Crispers Field  
mixed media on canvas | 80 x 80 cm



7. Soaring  
mixed media on canvas | 80 x 80 cm



8. Being Rookish | mixed media on paper | 21 x 27 cm



9. Garden Jackdaws  
mixed media on canvas | 80 x 80 cm





10. Rocks in Flight  
mixed media on canvas | 80 x 80 cm

Born in Macclesfield in Cheshire in 1955, Simon Pooley trained as an architect in London, qualifying in 1980. He practised in Sheffield for twelve years before moving, with his wife Hilary, to Cornwall in 1992 to paint full-time. He works from a studio near Lamorna in Penwith just 8 miles from Lands End and shows in several galleries in the UK including London and several Cornish galleries. He has also shown abroad. He is a member of the Newlyn Society of Artists.

#### Selected Exhibitions:

2016	Adam Gallery Two man show with Alasdair Lindsay
2015	The Stour Gallery, Warwickshire
2011-13	The Stour Gallery, Warwickshire
2010	Cornwall Contemporary Gallery Penzance
2009	Badcocks Gallery, Newlyn
2008	The Stour Gallery, Warwickshire
2008	'Peninsular' Edgar Modern Gallery Bath
2008	Cornwall Contemporary, Penzance
2006	Rainyday Gallery Penzance
2006	The Stour Gallery, Warwickshire
2005	Yew Tree Gallery, Morvah
2005	Badcocks Gallery, Newlyn
2004-1997	"Critics Choice" Exhibitions Newlyn Art Gallery
2004	The Stour Gallery, Warwickshire
2003-1997	Members Shows Newlyn Art Gallery
2003	'Weather Report' Newlyn Gallery
2002	The Stour Gallery, Warwickshire
2002	Dick the Dog, Penzance
2001	Great Atlantic Gallery
2001	Innocent Fine Art, Bristol
2000-1999	City Gallery London EC2
1999	The Stour Gallery, Warwickshire
1999	Gallery St Just, Cornwall
1999	Groucho Club Soho London
1998	"Then and Now" Exhibition David Messum Cork St. London





## ALASDAIR LINDSAY

"I have lived in Cornwall for twenty years, originally coming down from Chester to do a fine art degree at Falmouth College of Art.

Many of my Cornish paintings study the areas where sea meets land. I am drawn to the water – surfing, sea swimming and sailing all giving new perspectives, and for me an important part of enjoying life in Cornwall. Another perspective is viewing the landscape from above; inspired when I was young by seeing Peter Lanyon's paintings . The grid like forms of aerial landscape and long, narrative shadows have also struck a chord with my way of working. Over the last few years I have mainly been painting the Thames from above after a helicopter trip, along with aerial subjects closer to home."





13. Creek Vean, Cornwall | acrylic on board | 50 x 50 cm



14. Dockyard, Plymouth | acrylic on board | 36 x 45 cm





15. Beach Huts in Sunshine | acrylic on board | 30 x 30 cm



16. HMS Belfast and Tower Bridge, Morning Sun | acrylic on canvas | 45 x 100 cm



17. Green Fishing Boat, Mylor | acrylic on board | 45 x 45 cm



18. Over Tresco, Isles of Scilly | acrylic on board | 28 x 60 cm





19. Beach Houses, Hayle  
acrylic on canvas | 100 x 100 cm



20. Looking Down, Portreath Harbour | acrylic on board | 30 x 45 cm

Born in Chester 1975. BA Hons Fine Art, Falmouth College of Art 1996-99

**Selected Exhibitions:**

- 2016 Adam Gallery Two man show with Simon Pooley
- 2015 Cornwall Contemporary Gallery Penzance
- 2014 Cornwall Contemporary Gallery Penzance
- 2013 Cornwall Contemporary Gallery Penzance
- 2012 Redchurch St. Gallery, London
- 2011 'St. Ives and Mounts Bay', Cornwall Contemporary Gallery Penzance
- 2010 'Paths Across Water' Cornwall Contemporary Gallery Penzance
- 2009 '25 Harbours' Cornwall Contemporary, Penzance
- 2008 'Mounts Bay' Cornwall Contemporary Gallery Penzance
- 2008-2004 'Scenes from the Waterfront' Great Atlantic Gallery
- 2007-2001 Great Atlantic Gallery
- 2004 2nd Prize Hunting Art Prize, Royal College of Art, London
- 2003 Brian Sinfield Gallery, Burford
- 2001-2000 Brian Sinfield Gallery, Burford





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