

adam gallery

PEDRO RODRÍGUEZ GARRIDO

3 NORTHUMBERLAND BUILDINGS BATH BA1 2JB t: 01225 480406

e: info@adamgallery.com www.adamgallery.com

Pedro Rodríguez Garrido

As the only gallery in the UK to represent Spanish artist Pedro Rodriguez Garrido we are delighted to be presenting his third one-man show in this country.

Pedro is exhibiting a collection of new works based around his preferred theme of 'cityscapes'. He has visited Bath and London to gather subject matter for the exhibition, but there are also scenes of Windsor, New York, and Madrid.

This show includes a number of works based on the wide avenues of Manhattan, a favourite haunt for the artist. There are also several works on paper - a medium that the artist has taken to with enthusiasm. In keeping with the subject matter, the speed of execution of these works reflects the dynamism which draws Pedro to cities as his place of inspiration. His popularity can in part be attributed to how successfully this approach allows him to share a very present experience with his audience. The grittiness of the city is still an essential part of these works and the surface often reflects this with textural elements such as sand and heavy impasto.

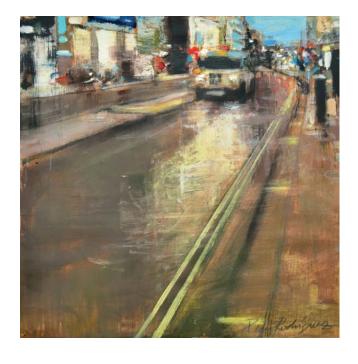
Perspectives shift between being immersed in the heart of the city, capturing the experience of walking or driving through it, or viewing it from a distance, often from above, communicating the scale and energy of the city as a living whole.

Born in Huelva, Spain in 1971, Garrido was educated at the University of Seville. It was after graduating that he often found himself drawn to exploring cities. Pedro has exhibited regularly in Spain, USA and Europe including a very successful show in Sweden. He currently lives in Spain and continues to paint depictions of living breathing cities at home and abroad.

2. Royal Crescent, Bath

Mixed media on canvas 50 x 100 cm







3. Oxford Street, London

Mixed media on paper 35 x 35 cm 4. Rain, NYC

Oil on canvas 76 x 74 cm





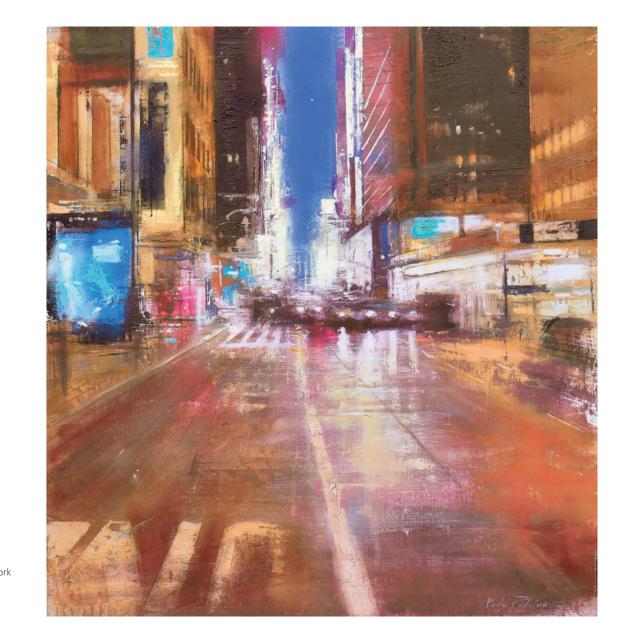
5. Red Lights, New York 6. 8th Avenue, New York

Oil on canvas 60 x 120 cm

Oil on canvas 60 x 60 cm















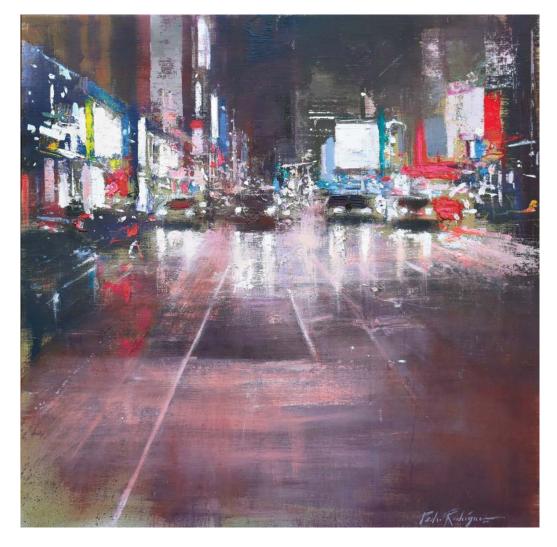


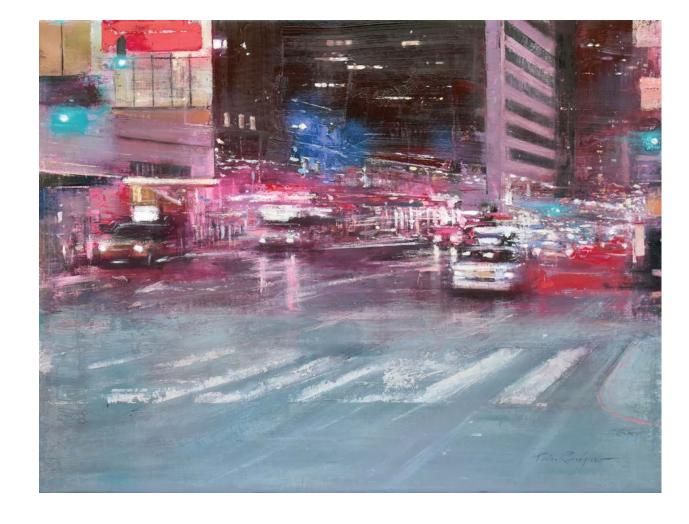
11. West 42nd Street, New York

Oil on canvas 100 x 92 cm 12. 50th Street, New York

Mixed media on canvas

40 x 40 cm





13. Lights on 8th Avenue, New York

Oil on canvas 85 x 85 cm

14. Pink Lights, New York





15. 42nd Street, New York

Mixed media on canvas 50 x 50 cm 16. Night on 7th Avenue, New York

Oil on canvas 85 x 85 cm





17. Regent Street, London

Mixed media on paper 35 x 35 cm 18. Coventry Street, London

Oil on canvas 120 x 120 cm

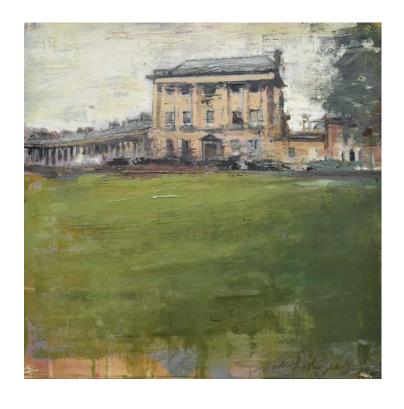




19. Lights on Gran Via, Madrid 20. 6th Avenue, New York

> Oil on canvas 90 x 110 cm

Mixed media on paper 50 x 50 cm

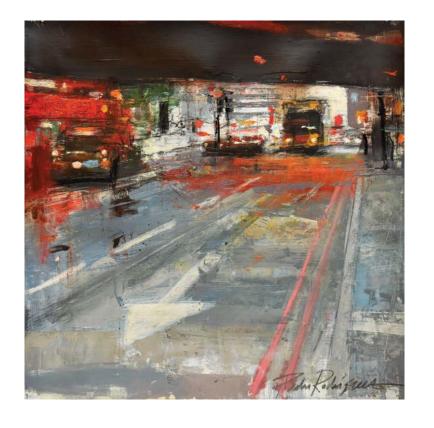




21. Royal Crescent, Bath III

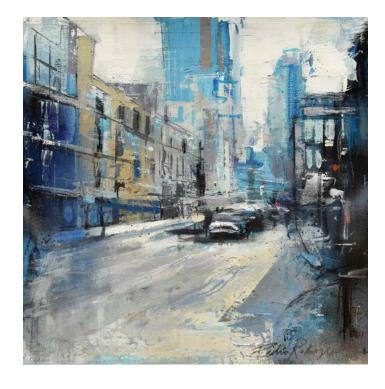
Mixed media on paper 35 x 35 cm





23. Southwark Street, London

Mixed media on paper 35 x 35 cm







Born: Huelva, Spain, 1971

1998 Fine Arts from the University of Seville, specializing in

Selected Solo Exhibitions:

2018	Adam Gallery, Bath
2016	Caja Rural Foundation, Seville
2015	Adam Gallery, London and Bath
2014	Gallery Backlund, Göteborg, Sweden
2013	Adam Gallery, London and Bath
2013	Galería Espacio 36, Zamora
2012	Galería Puchol, Valencia
2011	Fundación Caja Rural del Sur, Huelva
2011	Galería Haurie, Seville
2010	Galería Sánchez y Juan, Elche
2010	Galería Triart, Vigo
2009	Centro Cultural Caja Rural del Sur, Huelva
2008	Galería Angeles Penche, Madrid
2008	Galeria Haurie, Seville
2007	Galeria Puchol, Valencia
2007	Centro Cultural Caja Rural del Sur, Huelva
2006	Galería Ángeles Penche, Madrid
2005	Galería Puchol, Valencia
2005	Centro Cultural Caja Rural del Sur, Huelva
2004	GAM. Isla Cristina, Huelva
2004	Galería Euroarte, Lisbon
2003	Centro Cultural Caja Rural del Sur, Huelva
2003	Galería Laberinto, Granada
2003	Excmo, Ateneo de Seville
2001	Centro cultural Caja Rural, Huelva
1999	Galería Bocetto, Granada
1998	Fundación El Monte, Huelva
4000	

Fundación El Monte, Huelva

Awards:

2012 Prize acquisition in the XI and Cultural Conte	est Virgen de las Viñas.
2010 Selected in the National Painting Competitio	n III Badajoz.Badajoz City.
2010 Selected in the Painting Prize XXIV Emilio OII	lero.Jaén.
2010 Finalist VI International Painting Prize Edition	n July Quesada.Crevillent
(Alicante)	
2009 Award and acquisition in the Cultural contes	st Viñas.Tomelloso.Ciudad
Virgin of Royal.	
2003 Honorable Mention. National Exhibition of p	ainting 46 Ayamonte town.
2001 First prize. National Exhibition of painting 44	4 Ayamonte town.
2001 Honorable Mention. XV painting Autumn Sal	on. Huelva.
2000 First prize. National Fine Arts Competition He	on. Ateneo de Sevilla.
2000 First prize. VI National Contest of Painting La	a Palma del Condado. Huelva.
2000 First prize. XIII National Painting Competition	n Valverde del Camino. Huelva
2000 First prize. National Painting Contest II ARTE	JOVEN 2000. Huelva.
2000 First prize. XLIX National Painting Competition	on. Gibraleón. Huelva.
2000 National Exhibition of painting Accésit.43 Ay	yamonte town.
1999 Honorable Mention. XII National Painting Co	mpetition Valverde del Camino
1998 Honorable Mention. XI National Painting Cor	npetition Valverde del Camino.
1996 First prize. National Painting Contest II La Pa	lma del Condado.

