



FRED CUMING RA

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Fred has been a member of the Royal Academy for over forty years and throughout this time he has continued to exhibit his mastery - in particular his atmospheric and sublime painting of coastal landscapes, often around his home near Rye in Sussex.

This exhibition of recent work by the octogenarian artist coincides with the launch of the new book about his life and work: 'Another Figure in the Landscape' - publisher Unicom Press.

This group of works as a whole encompass all of the hallmark themes for which the artist has come to be recognised - coastal landscapes, still-life and rural scenes

It is once again a privilege to be hosting a show of works by Fred.







3. Winter Flowering Jasmine and Prunus | oil on canvas | 24 x 24 ins



5. Hastings Pier | oil on panel | 12 x 24 ins



6. The Granary, Rye | oil on panel | 8 x 8 ins





8. Colour Study, Evening | oil on panel | 6 x 12 ins



9. Snow | oil on panel | 8 x 10 ins



11. Clouds and Coastline | oil on panel | 8 x 12 ins





12. Winter Garden | oil on panel | 6 x 8 ins







16. Autumn Still-life | oil on panel | 12 x 24 ins





17. Dried Flowers in Mirror | oil on panel | 12 x 12 ins

21. Fowey, Midday | oil on panel | 8 x 10 ins





20. Rye Harbour under Snow | oil on panel | 10 x 12 ins



22. Cloud Study, Camber \mid oil on panel \mid 7 $^{1/2}$ x 9 $^{3/4}$ ins



23. October Beach, Camber | oil on panel | 10 x 12 ins



25. Clouds, Camber | oil on panel | 10 x 12 ins







28. Kipper and Mackerel | oil on panel | 12 x 12 ins



29. Mackerel | oil on panel | 2 x 2 ins



30. Merrmaid's Purse | oil on panel | 4 x 6 ins





32. Dawn harbour, Teignmouth | oil on panel | 12 x 24 ins



