



inner worlds DAN PARRY-JONES

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DAN PARRY-JONES inner worlds

These recent works feature Parry-Jones' vivid and evocative mixed media landscapes and cityscapes which are attracting a growing worldwide audience.

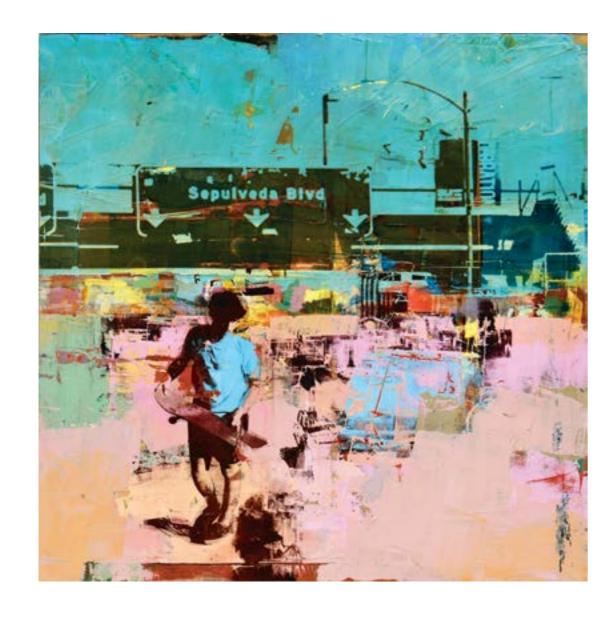
Dan is recognised for a unique process he has been developing since he started painting professionally in 2008. He combines painting, screen-printing, photography and collage, a multi-disciplinary approach that has evolved from a background in illustration and graphic design.

'Inner worlds' shows a development in the artist's style from his familiar theme of coastal scenes, often with children playing, to a more gritty urban style which expresses 21 century living. Peope captured in their own worlds - a girl texting, a boy skateboarding - snapshots of contemporary society.

'My process is very physical which is why I work on board. I build up the paint in several layers, scraping and sanding back as I go to create more and more texture. I begin with a mental vision of the painting, the various elements appearing like film stills in my mind. But as I paint, print and collage, I invariably find myself following a new, unplanned direction. The final piece is usually nowhere near the initial vision and it is this struggle between adhering to a plan and allowing the automated side of the brain to take over and create something else that results in my best work'.

Dan Parry-Jones has exhibited widely in Europe, the US and Asia. This is his second solo exhibition with Adam Gallery.







2. Scater, California | 60 x 60 cm







5. Girl with Surf Board | 80 x 80 cm 6. No. 51 Stokes Croft | 80 x 110 cm









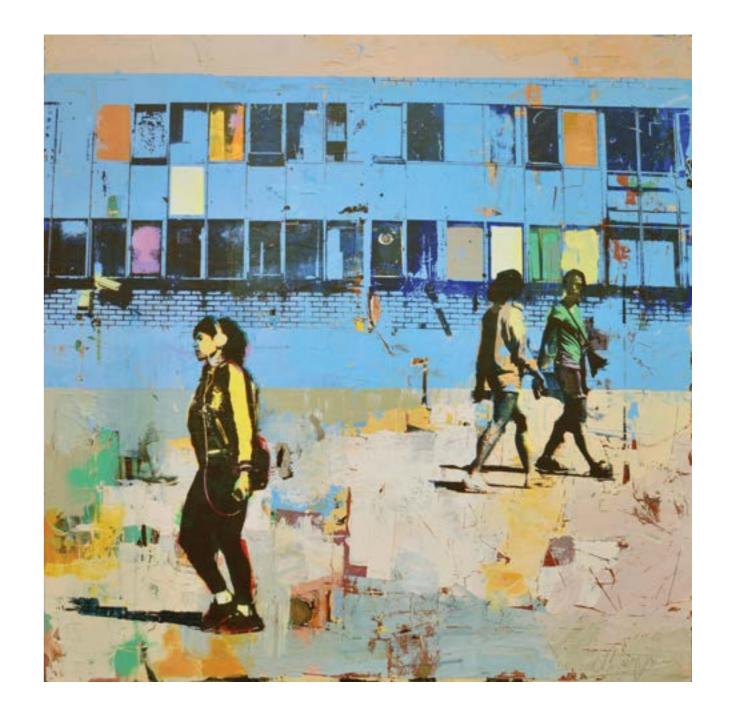
9. Boys with Bucket and Fishing Rod | 63 x 90 cm





11. Park Skater | 50 x 50 cm





13. Across the Bay | 60 x 60 cm





15. Girl in Striped Top | 72 x 108 cm





17. Bike and Garages | 60 x 60 cm





19. Piggy-back on the Beach | 60 x 60 cm





21. Bike and Scooter | 80 x 80 cm





19. Bikes and Garages II | 80 x 80 cm





21. Walking the Dog on the Beach | 50 x 50 cm





23. Walking the Dog on the Beach II | 60 x 60 cm

