



adam gallery

## COLIN KENT

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Colin Kent paints atmospheric coastal landscapes, full of shadows, light and the suggestion of romance. He says: 'Where I live in East Anglia, I find the coastline is one of the most interesting in Britain.'

His landscapes evoke a sense of tranquillity. A lighthouse, a church or other buildings are often surrounded by empty spaces. The landscapes are painted from Kent's memories, feelings and impressions. He transforms basic elements such as the morning fog over the sea, or the subtle tone of the landscape into an extraordinary creative vision. The rich texture of the surface, created by painting and over painting in various mixed media, brings an abstract quality to the work. Kent explains that water based paints give him great freedom, and allowing him to lose control in the painting. The variety of water based mediums he employs begin to take over while he paints – dictating the shape and flow of the work, and creating an air of unpredictability and spontaneity that even captures a moment during the act of painting itself.

Each work is imbued with a sense of timelessness, a romantic atmosphere, and a unique vision – this is Colin's trademark and the reason he has over years aquirered a dedicated following.



2. Morning Light 51.6 x 72 cm





3. Farmstead 32 x 27.6 cm
4. Evening Light, Essex Coast 34.6 x 51.4 cm





5. Reed Bed 32.8 x 44.6 cm





7. Yatch Race 44.8 x 65.6 cm





9. Watermill 44.4 x 60.8 cm





11. Chainging Light, Venice 45 x 65.6 cm





13. Winding Track 32 x 33.6 cm





15. Moorland 50 x 63.4 cm





17. Coastal Ruins 50.4 x 70.6 cm





19. Winter Hill Farm 26.4 x 34.2 cm





21. Church on the Hill 42 x 30 cm





23. Lands End 45.8 x 36 cm





25. Essex Marshes 31 x 42.6 cm

