

PONTIUS CARLE



a d a m gallery

PONTIUS CARLE

24 CORK STREET London W1S 3NJ t: 0207 439 6633

13 JOHN STREET Bath BA1 2JL t: 01225 480406

e: info@adamgallery.com www.adamgallery.com

Pontus Carle was born in Sweden in 1955. In 1959 his family moved to Paris. It was there that he began to attend French and international schools. When he turned 18, he decided to dedicate himself to art, and began to study etching with Henri Goetz, an American artist who ran a school in Montparnasse. He was then accepted at the Beaux-Arts in Paris, where he studied painting and lithography. School in Paris was followed by a year in Sweden spent pursuing his study of lithography with Bertil Lundberg, the renowned Swedish print maker. After finishing his studies, he traveled in Europe and Africa and began to exhibit his work. In 1980 he visited New York and settled there, living in downtown Manhattan in the midst of a thriving art scene and occupying studios in Soho, TriBeCa and Chinatown. He would live in New York for nearly a decade, until 1989. New York impacted him strongly and he has said that the first years there were like being back in school – his work went through a total revolution. The second half of his extended sojourn in the City was extremely productive and he had a number of exhibitions in both New York and around the United States. By 1989, he was drawn back to Europe and based himself in Paris. In 1990 an opportunity to exhibit his work in a Frankfurt Gallery opened up new possibilities beyond France. The artist's exhibition in Frankfurt brought him into contact with people working in West and East Berlin, which would eventually lead to a shift from Paris to a studio in Kreuzberg. Berlin was the focus of several projects and he began to exhibit there and throughout Germany. The 90's saw the artist expand his reach with numerous shows around Europe, especially in Sweden, Germany and France and there were also occasional events in the United States, including the sales of artworks to a variety of institutions. Gradually a new work cycle began to take hold that found the artist travelling and working between studios in the south of Sweden, Berlin and Paris, a pattern of peregrination that continues to this day.

Five Thirty Five

Oil on canvas
117 x 148 cm





Passage

Oil on canvas
82 x 60 cm



His World

Oil on canvas
120 x 140 cm



El Punto

Oil on canvas
73 x 60 cm



Seen Through the Mist

Oil on canvas
126 x 172 cm



Destiny's Eye

Oil on canvas
70 x 100 cm



Everybody on this Street

Oil on canvas
105 x 151 cm



Ghost of My Past

Oil on canvas
60 x 73 cm



Coco Baranca

Oil on canvas
130 x 172 cm



Visions

Mixed media on paper
66 x 50.5 cm



Il est Inute

Mixed media on paper
66 x 50.5 cm



The Big Jump II

Oil on canvas
120 x 145 cm



Vision No.7

Oil on canvas
65 x 81 cm



Daydream

Oil on canvas
130 x 147 cm



Finding

Oil on canvas
80 x 100 cm



Eruption

Oil on canvas
104 x 149 cm



Making Plans

Oil on canvas
82 x 100 cm



Deja Vu

Oil on canvas
80 x 1200 cm



Jump First

Mixed media on paper
66 x 50.5 cm



Here and Now

Mixed media on paper
66 x 50.5 cm

They Went

Oil on canvas
122 x 92 cm





For One Person

Mixed media on paper
50.5 x 66 cm



Meeting Again

Oil on canvas
80 x 140 cm



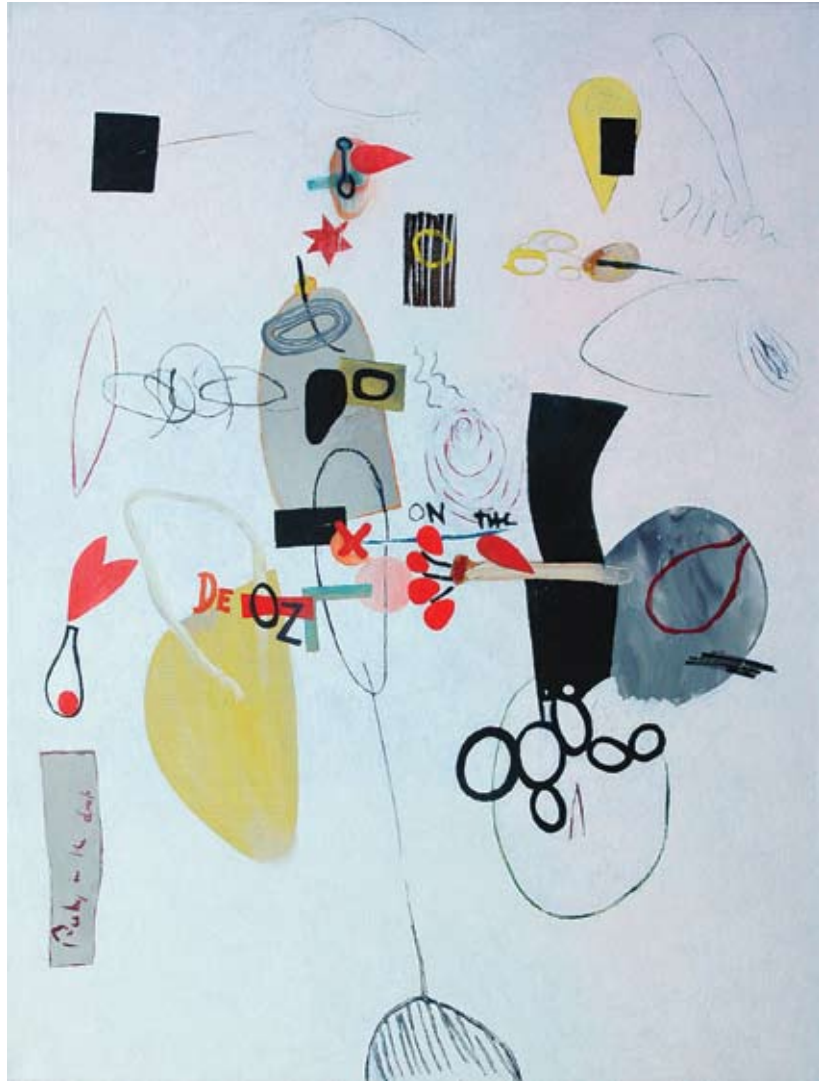
Let me Tell

Mixed media on paper
50.5 x 66 cm



Terra del Fuego

Oil on canvas
130 x 97 cm



Chapter 3

Oil on canvas
130 x 97 cm



Words

Oil on canvas
97 x 130 cm

Selected major exhibitions:

1956	First large exhibition held at the Galerie Maeght, Paris
1961	Museum of Fine Arts Houston, Texas
1962	Kunsthalle, Basel
	'Picasso, Miró, Chillida', Museum of Fine Arts, Houston
1966	Museum Wilhelm-Lehmbruck, Duisburg; wins Wilhelm Lehmbruck prize
1968	Exhibited a number of sculptures for the inauguration of the Documenta IV, Kassel
1969	Kunstmuseum, Basel
	Kunsthaus Zürich; Stedelijk Museum, Amsterdam
1972	First retrospective of graphic works, Ulm Museum, Germany
1974	The Hastings Gallery, Spanish Institute, New York
	Galerie d'Art Moderne, Basel
1977	Carpenter Center for the Visual Arts, Harvard University, Boston
	Creation of 'El Peine del Viento', San Sebastián
1979	Museum of Art, Carnegie Institute, Pittsburgh
	National Gallery, Washington D.C.
1980	The Solomon R. Guggenheim Museum, New York
	Ministry of Culture, Palacio de Cristal, Madrid
1981	Museum of Fine Art, Bilbao
	Galerie Beyeler, Basel
1984	Creation of the Chillida Foundation at Caserio Zabalaga, Hernani (Guipuzcoa)
1988	43rd Biennale de Venise
1989	Kunstmuseum, Bonn; Westfälische Landesmuseum, Münster
1990	Hayward Gallery, London
	44th Biennale de Venise
1992	Palais Miramar, San Sebastian
1993	Schirn Kunsthalle, Frankfurt
1998	Centro de Arte Reina Sofia, Madrid
	Museum Würth, Künzelsau-Gaisbach
1999	Guggenheim Museum, Bilbao
2000	Opening of the Chillida Museum in Leku, Hernani (Guipuzcoa)
2001	Galerie Nationale du Jeu de Paume, Paris
2003	Yorkshire Sculpture Park, Wakefield
	State Hermitage Museum, St Petersburg
	Fundació Joan Miró, Barcelona

a d a m g a l l e r y
www.adamgallery.com

24 CORK STREET London W1S 3NJ t: 0207 439 6633
13 JOHN STREET Bath BA1 2JL t: 01225 480406